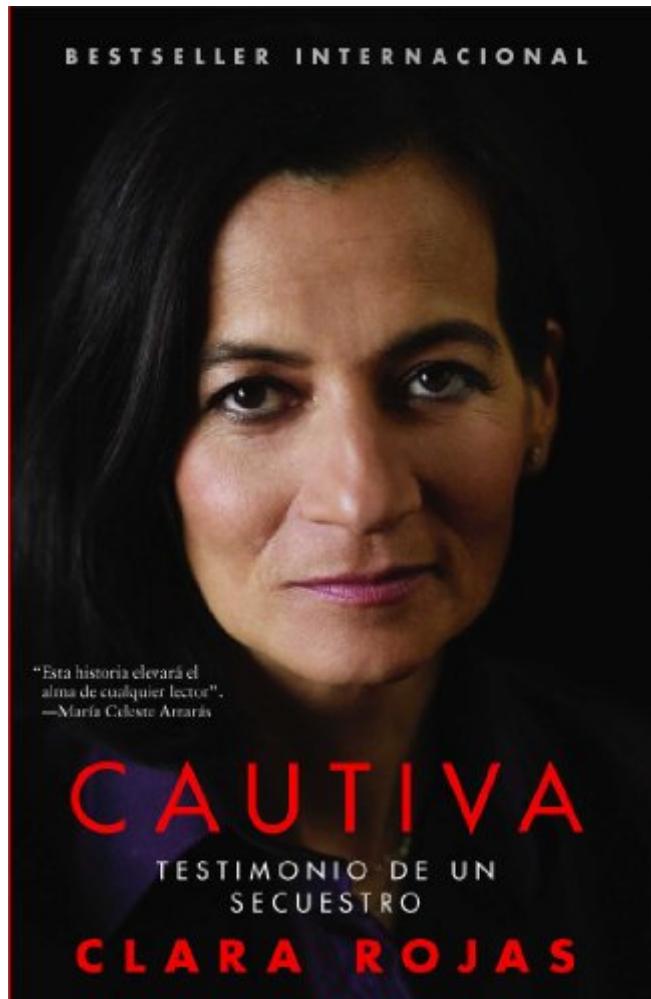


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Cautiva (Captive): Testimonio De Un Secuestro (Atria Espanol) (Spanish Edition)



Synopsis

Clara Rojas fue secuestrada en el 2002 por las Fuerzas Armadas Revolucionarias de Colombia (FARC) junto a la ex-candidata presidencial Ángela Betancourt y liberada en el 2008 luego de casi seis años de cautiverio. En su libro Cautiva, Clara cuenta por primera vez la historia de su secuestro, el milagroso nacimiento de su hijo Emmanuel en medio de la selva, el sufrimiento inmenso por haber sido separada de su hijo cuando Ángela apenas tenía ocho meses de vida, y finalmente el emocionante reencuentro con Ángela tres años después. En este desgarrador relato, Clara revela en detalle el dolor de dar a luz en medio de la selva en manos de un enfermero que antes sólo lo había atendido a animales, el cansancio de largas caminatas de hasta ocho horas a través de la selva, el miedo de no saber si terminaría viva al final del día, y su amistad con Ángela Betancourt, que no sobrevivió a la prueba del secuestro. Esta es también una historia de fe que revela que Clara nunca perdió la esperanza de volver a ver a su hijo y que la ilusión de volverlo a ver fue lo único que la motivó a seguir luchando.

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Customer Reviews

I found this book highly worth reading. Some reviewers on this site are offended because it doesn't contain the political viewpoints they are looking for; in fact, it doesn't present much of a political position at all. Instead, Clara Rojas gives us the story of her six agonizing years in captivity and her efforts to cope with having lost all control of her life for such a long period. The book is an easy

read. The prose isn't as polished as it could be; it could have used more editing for typos and at times I had the impression that details were left out because the author couldn't immediately recall them and neither she nor her editor ever took the time to follow up. But providing a detailed historical record is not what was important to Rojas in this writing. She focuses largely on her son Emmanuel, who was conceived and born in captivity and separated from her at the age of eight months. To protect the boy's privacy, she gives no information about his father's identity or the circumstances of their physical union. While not the kind of tell-all approach we are used to in the early 21st century, this is quite understandable, and I was riveted by the harrowing story of the child's birth in the jungle. Her captors improvised and badly botched a cesarian section, leaving both mother and child with injuries that required later surgical correction. Rojas was bedridden in severe pain for a month after Emmanuel's birth and for another month, once freed, after an operation to repair damage to her digestive tract. In the author's descriptions of her captors and her companions in captivity I didn't always find the most sympathetic players where I might have expected. There isn't a lot of gossip in the book, but the story did make me wonder about fellow captives who seem to have displayed astonishing selfishness. Of course, this is only one person's story. I recommend it without reservation.

Frankly, I don't understand why so many people seem to be disappointed or annoyed with this book.I found its narrative to be simple, unpretentious, authentic and thereby moving.In its tone it is perhaps similar to a journal. Nothing wrong with that, in my opinion.Personally, I am more interested in reading about human experiences, from a personal point of view - not political manifestos.Well done, Clara.Francamente, no entiendo porque tanta gente parece tan desilusionada por este libro.Yo lo encuentro sencillo, sin pretensiones, autentico y por lo tanto commovedor.Si, su tono es semejante al tono de un diario, escrito en circunstacias extraordinarias. Que hay de malo en eso?A mi me interesa leer experiencias personales, no manifiestos sobre politica.Bien hecho, Clara.

A very realistic book. I am from Colombia and I can almost see what was happening to the main character. The book describes the terrible reality of the people who gets kidnap in my country. Good book.

Considero que el libro no aporta mucho al lector, que ni siquiera encuentra riqueza en la narrativa, en las descripciones ni en la emocionalidad de los relatos. Ni siquiera se tiene una idea concreta de los eventos sucedidos en todo ese tiempo. No se percibe compromiso de la autora en transmitir su

vivencia, ni la verdad cruda de un secuestro.

Una buena narracion. Me quedo claro lo terrible que fue su experiencia en la Selva, pero si lo leen por morbo no encontraran nada. No dice quien es el padre de su hijo y se queda algo corta en algunas descripciones. Pero es un buen libro para entender su experiencia, no entra en asuntos politicos ni revela nada sobre la guerrilla.

This book has more of a personal surviving account without mixing so much with politics. It is more of a "coping mechanism" account of Clara Rojas while being on the jungle. Clara Rojas is extremely forgiving and her account does not provide the details of the FARC's that some people seek. Yet is worthy and it is a great book to read paired with the book "Out of Captivity" written by the three Americans.

I picked up this book, after reading "Out of Captivity" By Gonsalvez, Stansell, Howes and Bozek; I wanted to gain new perspectives from other victims of the FARC guerrilla in Colombia. Unfortunately, Mrs Rojas book is nothing but a collection of poorly narrated anecdotes sprinkled with loose thoughts and empty narrative. I really made an effort to read Mrs Rojas material. But, despite of our common upbringing and language, I just could not make it to the end. My recommendation to the editors of this book, is to take it back and hire a new set of writers and editors that can reshape this thing. If you are reading this review prior to a purchase, save your money and time DONT get it.

Contar una historia personal no es facil, y menos una situacion tan dificil. cualquier fragmento que se quiera contar ya es ganancia. Sin esperar que es el libro del año, sirve para conocer un poco mas de esta terrible situacion.

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